PURSUIT OF EXCELLENCE

Geoffrey Boothroyd presents the gunmaking achievements of Austrian master craftsman Peter Hofer

T IS now some four years since I shared the pleasure of looking at some sporting rifles by Peter Hofer with you. The response at that time to the artistry of this young gunmaker was such that I made a promise to myself that I would ask Peter to let me see more of his work. To my delight, this has been possible.

Peter, now in his thirties, runs one of the smallest gunmaking workshops in Ferlach, which is a

few miles south of Klagenfurt. He first came to my attention when a group of European gunmakers saw his work at an international trade exhibition some years ago and told me of their admiration for his work. Praise from fellow gunmakers is high praise indeed.

Peter Hofer attended the famous school of gunmaking in Ferlach, gaining his diploma at the age of 21 in 1979. He set up in business on his

own in 1986 and recruited a team of specialists including some of the world's finest engravers. Since then the work of Peter

Hofer and his small team of craftsmen has been seen at exhibitions in Brussels, Paris and in Nuremburg, as well as in Dallas and Las Vegas, United States. His work has been admired within the pages of sporting magazines in many countries.

The materials employed to make the guns are of the highest quality; the steel for the barrels is bought by Gunmaker's Co-operative from the famous steel makers Bohler and the wood for the stocks is of exhibition quality in terms of colour and figure.

Hofer shotguns are made in 12, 16 and 20-bore, while stock shape and dimensions are to the customer's wishes. Rifles are a

■ Work of art: Hofer guns are engraved by some of the world's best craftsmen







